



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ART AND DESIGN: POST WAR TO POSTMODERN
Course ID:	VATHR2014
Credit Points:	15.00
Prerequisite(s):	(VATHR2013)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course :

This course focuses on significant developments in art and design from the post-war period through to postmodernism. Selected key movements, themes and issues in art and design will be examined in detail with examples drawn from Europe, the United States and Australia. Special attention will be given to the ways in which art and design function within a changing world.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:**Knowledge:**

- K1.** Understand the major formal and conceptual developments of art and design from the post-war period to postmodernism.
- K2.** Outline the way that cultural and social frameworks mediate and inform art and design.
- K3.** Review the connection between mid to late twentieth-century ideas and concepts and contemporary art and design.

Skills:

- S1.** Interpret the cultural significance of works of art and design from the post-war period to postmodernism
- S2.** Analyse and appraise formal elements of art and design from the post-war period to postmodernism
- S3.** Investigate an appropriate vocabulary of art and design terminology to communicate effectively about visual media and its context.
- S4.** Measure the relative merits of differing interpretations of visual media.

Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of art and design from the post-war period to postmodernism.
- A2.** Critique modernist works of art and design in the context of social, political and aesthetic ideas of the period.
- A3.** Justify an argument as to the legacy and impact of mid to late twentieth-century ideas and visual media in contemporary visual culture.

Course Content:

This course focuses on significant developments in art and design from the post-war period through to postmodernism. Selected key movements, themes and issues in art and design will be examined in detail with examples drawn from Europe, the United States and Australia. Special attention will be given to the ways in which art and design function within a changing world.

Values:

- V1.** Value cooperative and positive learning experiences.
- V2.** Appreciate the benefits of life-long learning.
- V3.** Accept a broad range of views and perceptions.
- V4.** Value creativity as a rewarding and worthwhile personal and social activity.
- V5.** Appreciate the purposeful social and personal role that art may play.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes**

and assessment for each FedUni course, and all attributes must be directly assessed in each program

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, S1, S3, S4, A2	A	AT2, AT1, AT4	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1	B	AT2, AT3, AT4	C
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K2, K3, S3, S4	A	AT2, AT3	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K3, S1, S2, A1	A	AT1, AT2, AT3	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, S1, S2, A1, A2, A3	B	AT1, AT2, AT3, AT4	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S1, S2, A1	Develop capabilities in presenting and articulating a critical and analytical response to works of art and design	Class Presentation	20-25%
K2, S1, S3, S4, A2	Research an issue or theme and articulate an argument in response.	Essay	35-40%
K1, K2, S2, S4, A3	Develop an understanding of the period and key and issues in relation to art and design.	Quizzes	20-25%
K1, K3, S1, S2, A1, A3	Reflect on course content in terms of the period and relationship with more recent art and design.	Short reports and debate in class and on-line discussions	15-20%

Adopted Reference Style:

Chicago